

Oil and water

COVERAGE – Ellen Fideli

Reader:	Ellen Fideli	overall:	Characters: Dialogue: Premise: Plot:
Date:	02/24/19	Reader recommends:	Characters: exceptional Dialogue: fair Premise: exceptional Plot: exceptional
Title:	Oil and Water	Author:	Fair
Submitted to:	Kris Meyer	from:	Kris Meyer
Type of material & draft date:	Movie	location:	Durham New Hampshire
Genre:	Political thriller	Circa:	1973

Attachments: N/A

Logline:

- A true story, set in 1973, about the potential Oil refinery in the college town of Durham, NH (UNH).
- Novice state legislature Dudley Dudley takes the richest man in the world, Aristotle Onassis, on an epic battle to save her community.

Brief:

- Dudley incorporates feminism into her politics when she fights Onasis.
- Many well known names in America are on Onasis' side to build an oil refinery.
- Durham is a quite, picturesque New England town on a river and a short trip (river or road) to the ocean.
- This story occurred in the early 70s but it's undertones are noticeable today:
 - Dudley resembles presidential candidates Elizabeth Warren and Bernie Sanders.
 - Onasis is similar to President Donald Trump.

Synopsis:

- Oil and Water has a great opening scene. Dudley and her two daughters are seen waiting in line for gas. Behind countless cars the hot summer air causes everyone to become edgy. As a gas station worker declares that only cars with the license plate ending in an odd number can get gas an angry truck driver decides to share his beliefs. Seeing the fight cultivate Dudley blasts the radio, to hinder her children's hearing and sets out to stop the fight. Her blonde curls bounce as she hustles to the scene. Speaking loudly and confidently she convinces the truck driver to leave. Showing that she is a powerful woman and is there to save the day.
- The movie proceeds to show Dudley as a hard working housewife.
- Following that, she sets out on her campaign for state senate going door to door. She's portrayed as "everyone's friend" when she offers to control a crying child to a potential candidate. Dudley is seen as a calm trustworthy woman.

Comments:

- Oil and Water is a dramatic politically filled film. The audience will need to focus. If one doesn't know some history behind the movie then it will be hard to follow along.
- The target demographic should be adults aged from 40-80 years. By either experiencing those hardships of having a knowledge of politics, that age range can relate heavily to the film, from the actors daily struggles, to the political aspect.
- Liberals will love the movie, considering its all about equality and individual rights.
- Many can relate Dudley Dudley to Elizabeth Warren, and Onasis to Donald Trump.
- This movie could honestly help Elizabeth Warren with her campaign if she uses it to her advantage.
- In my eyes, this movie would be a hit if it was presented to the world correctly with a relatable trailer hitting all the key points, and feels of the movie.
- I personally would not enjoy seeing this movie since I am a 16 year old girl and has very little knowledge about the oil crisis and politics. But the older generations would highly disagree with me.
- Improvements I feel should be made:
 - there seems to be no music in the screenplay, so definitely a soundtrack needs to be added.
 - The scene inside the statehouse should be very electric. With short quick shots of people firing back at each other with comments, proposals, etc. High intensity is needed here to keep the viewer captivated.
 - At about page 20 is when the movie seemed very slow and boring. I tried to weigh it out for the next 10 pages but i couldn't keep reading. I had to put it down.
 - Too keep the viewer intrigued this movie has to be filled with many high intensity scenes, so when the long scenes come on, they won't get bored.

- After reading the screenplay, doing my research, and making it relatable, I feel that Oil and Water would make a very interesting film and would be successful in the movie industry like Tinker, Tailor, Soldier or Bridge of Spies, or the Imitation Game. These were all thrillers and if Oil and Water were made into a political thriller it could work today.